

THE WARS

L'image de guerre
et la représentation
de la violence

Relire Guerres
de Timothy Findley

Rereading
The Wars

War Images
and the Representation of Violence



13 december 2013

Université de Toulouse II-Le Mirail
Maison de la Recherche, salle D29

13 december 2013

8h30: Opening of the conference by **Philippe Birgy**, Director, CAS

Modératrice/Chair: Héliane Ventura

8h40-9h20 : **Sherrill Grace** (University of British Columbia)
"Timothy Findley's Wars"

9h20-10h : **Liliane Louvel** (Université de Poitiers)
" 'I can't ! I can't ! I can't !' : A Shout And A Shot"

10h-10h20 : question time

10h20-10h40 : pause

Modératrice/Chair: Marcienne Rocard

10h40-11h20 : **Corinne Bigot** (Université de Paris Ouest La Défense)
Re-examining *The Wars*

11h20-12h00 : **Julie LeBlanc** (Université de Toronto)
"The Wars: A Presentation of the Archival Material Related to the Genesis of the Novel"

12h-14h : déjeuner

Modératrice/Chair: Aurélie Guillain

14h-14h40 : **Helen Goethals** (Université de Toulouse 2 Le Mirail)
"Poets in the History Wars: Anthologizing the Poetry of the Great War"

14h40-16h00 : Round Table around the representation of violence
with the participation of **Josiane Paccaud-Huguet** (Université de Lyon 2)

16h-16h30 : pause

16h30-18h30: A screening of the film adaptation of Timothy Findley's *The Last of the Crazy People*.

